Annual METAVERSE
Art @VENICE

HORIZONS

SYMPOSIUM / PROGRAMME

Critical AI and Ecomedia Art

Intergenerational Epistemologies for Collaborative Innovation

Thursday, 19 November 2026 | 14:00 - 17:15 CET | Language: English

Ca' Dolfin, Aula Magna Silvio Trentin · Ca' Foscari University of Venice

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14:00 - 14:15 — **Institutional Welcome**

Franz Fischer, Director of the Venice Centre for Digital and Public Humanities

14:15 - 14:45 — **Keynote Opening Lecture**

The Self-Weaving Shuttle: Authorship and Ecological Responsibility in the Age of Generative AI

Tatiana Abellán, University of Murcia

14:45 - 15:15 — **Plenary Keynote Lecture**

Artificial Prehistories: Imagining the Past and Possible Futures through AI Art

Margherita Fontana, University of Milan

15:15 - 15:45 — **Curategist Dialogic Session**

Victoria Lu, VICE-CHAIRMAN, AI Artistic Innovation Alliance (AIAIA)
Carolina Fernández-Castrillo, Universidad Carlos III de Madrid

15:45 - 16:15 — **Project AI Incubator Showcase & Emerging Voices Debate**

Pearl Lei Pan, PhD Researcher, Universidad Carlos III de Madrid

16:15 - 16:30 — **Break**

16:30 - 17:00 — **Keynote Concluding Lecture**

Thermography, AR, and AI for Environmental Awareness in Higher Education. The Velorivelo 1.5 Exhibition

Lorenzo Donghi, Università di Pavia

17:00 - 17:15 — **Closing Remarks: Horizons Kaleidoscope**

Carolina Fernández-Castrillo, Universidad Carlos III de Madrid

17:30 - 18:30 — **Curatorial Walk**

HORIZONS | Beyond the Real - Wild Roots, Symbiotic Imaginaries

Guided visit with the curators

Ca' Foscari Esposizioni · Dorsoduro 3246, 30123 Venezia

Subject to venue confirmation.

Organised by Venice Centre for Digital and Public Humanities (VeDPH), Ca' Foscari University of Venice, in collaboration with the Department of Communication and Media Studies, Universidad Carlos III de Madrid (UC3M).

Ca' Foscari University of Venice
Department of Humanities

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